



# Διάλογοι

Hellenic Canadian Academic Association of Ontario (HCAAO)

Issue 11, October 2002

Ελληνο-Καναδική Ένωση Πανεπιστημιακών του Οντάριο

Τεύχος 11, Οκτώβριος 2002

## From the President's Desk

On Saturday, February 2, 2002, HCAAO organized its fifth Get-together-dinner at the Toronto Lawn Tennis Club Ltd. The event was very successful with 40 participants. The keynote address by Mr. Stelios Mirkopoulos of the Hellenic Heritage Foundation was an update on the Hellenic Heritage Chair of Hellenic Studies and Program at York University. The dinner was followed by an outstanding music performance by Kostas Konstandinidis (piano) and Maria Aimoniotis (voice). Both students of the Faculty of Music at the University of Toronto they performed songs by Manos Hatzidakis. They were then joined by two of our members, Andreas Andreopoulos and Marios Ioannidis, and their bouzoukia to close the night with "μερικά αγαπημένα τραγούδια".

This year, the sixth Get-together-dinner is scheduled for Saturday February 1, 2003 at the Toronto Lawn Tennis Club. You are all invited to

another exciting evening with good food and *more!*

## CELEBRATION OF HELLENIC HERITAGE: The Government of Ontario proclaimed March as Hellenic Month and March 25 as Hellenic Heritage Day (ACT, 2002)

Mrs Marie Bountrogianni (Hamilton Mountain) has moved and the House has passed the following bill: Bill 193, an Act to proclaim a day and a month to celebrate Hellenic heritage in Ontario

In her short presentation Mrs. Boutrogianni stated:

The Hellenes, the Greeks of today, are the proud descendants of a culture that originated in the glorious civilization of ancient Hellas. Many of the ideas and institutions upon which modern civilization is based, such as freedom and democracy, were first developed by the ancient Greeks.

Today, over 100,000 people of Hellenic descent thrive in Ontario. Ontario citizens of Greek descent continue to make significant contributions to the economic and cultural growth of Ontario and Canada.

In honour of Hamilton's Greek community's 50th anniversary and in recognition of all people of Hellenic descent living in Ontario, the bill would proclaim March 25 as Hellenic Heritage Day.

## Update on the Hellenic Heritage Foundation Chair of Hellenic Studies at York University

Through contributions of individual members HCAAO donated \$1000 towards the Hellenic Heritage Chair of Hellenic Studies and Program at York University. The donation was presented during the Hellenic Heritage Foundation's Gala, on Friday June 7, 2002, at the Exhibition Place in Toronto. With the contributions raised during the Gala, the remainder of the amount that was needed to complete the establishment of the Chair is now collected.

Professor Thomas Gallant has accepted the Hellenic Heritage Foundation Chair of Hellenic Studies in the Department of History at York University for 2002-2003 (one-year renewable contract). For the previous 18 years Dr. Gallant was professor of Greek history and anthropology; he was also a member of the Center for Studies in Criminology and Law and the Center for Greek Studies at the University of Florida.

## Renew your membership today!

HCAAO

c/o Panagiota (Nota) Klentrou  
Physical Education and Kinesiology, Brock University  
St. Catharines, Ontario, L2S 3A1

Tel: (905) 688-5550 ext 4538; Fax: (905) 688-8364  
e-mail: nota.klentrou@brocku.ca

## A brief biographical note

Dr. Gallant received his Ph.D. from the University of Cambridge in Classical Archaeology. He is the author of four books and over thirty scholarly and scientific articles; his most recently published books are Modern Greece with Oxford University Press and Experiencing Dominion: Culture, Identity, and Power in the British Mediterranean with the University of Notre Dame Press. The latter is the first in a trilogy of works dealing with the imperial encounter between the British and the Ionian Greeks; the second and third volumes, *Blood on their Hands: Honor, Masculinity, and Violence in the British Mediterranean* and *Ruling Strangers: Law, Criminal Justice, and Imperialism in the British Mediterranean* respectively, are in progress and will also be published by the University of Notre Dame Press. The project on which these pieces are based has been funded by the National Science Foundation and the H.F. Guggenheim Foundation. In addition to these, he received numerous other grants and awards and is a past fellow of the Center for Hellenic Studies in Washington D.C.

## Academic activities and community involvement

So far in academic year 2002-2003, Dr. Gallant has presented a lecture at York University as part of the Historian's Craft series entitled "Blood on their Hands: Studying Violence in Nineteenth Century Greece." Over the next few weeks, he will be giving public lectures at meetings of the Hellenic Board of Trade and AHEPA, at the conference of Hellenic Canadian Congress in Montreal, and to the Society of Thessalonikeans at the Thessalonikean Educational Resource Centre. In addition, he has been active this semester co-organizing conferences at York in April on the European Union as an international actor, in Athens in May on the EU in the Mediterranean as the first annual York University/Hellenic Heritage Foundation Seminar at the Canadian Academic Institute at Athens. Dr. Gallant is the chair of the Local Arrangements Committee in charge of organizing the 2003 Symposium of the Modern Greek Studies Association (to be held in Toronto in October 2003). Finally, his third year course at York University, "Modern Greece from Independence to the Present" has attracted 60 students and is keeping him very busy.

## Programmatic Initiatives

During its first year of operation, the following are the main programmatic initiatives being undertaken by the chair-holder:

- ❖ Development of two degree programs that focus on Greece. The first is an honors BA in European Studies with a specialization in modern Greece. Students will be able to obtain a joint degree in History and European Studies (Greece); for this degree they will take courses in Greek language, European studies, and Greek history. They will also be encouraged to study in Greece. The second degree will be in Hellenic Studies (BA honors, BA ordinary, and BA minor). Students will take course in both ancient and modern Greek, and they will be able to choose from a wide array of electives in modern and ancient Greek history and literature.
- ❖ Development of new courses in Modern Greek history. Five new courses have been proposed as additions to the history curriculum:
  - The Mediterranean World, 15<sup>th</sup> to 19<sup>th</sup> Centuries
  - Greece and the Greeks during the Nineteenth Century
  - Greece and the Greeks during the Twentieth Century
  - The Greek Diaspora
  - Topics in Greek History
- ❖ Enhancement of scholarly resources at York University. The library collection in modern Greek history is inadequate, and so initiatives are underway to increase the size of the collection, and especially to obtain the most important works written in Greek. Other resources such as microfilms and document collections are required if we are to build a graduate program and so strategies on how to rectify the situation are being developed.
- ❖ Establishment of institutional linkages to facilitate faculty and student exchanges. An initiative is in progress to create a linkage with the Department of History and Archaeology at the University of Athens.

<http://www.greekvillage.com/hcaao>

## Modern Greece in a Global Context

A conference organized by York University  
(March 22-23, 2002)

The Department of History organized a conference on Modern Greece for which HCCA has contributed by submitting names of the invited speakers. Despite the highly academic content, the event was well attended by the community as well. The program included:

### Friday, March 22, 2002

- ◆ Alex Kitroeff, Haverford College  
*Greek Nationhood Between East and West: the late 19th century*
- ◆ Katherine Fleming, New York University  
*The language of Orthodoxy: Hellenism and the Gospel Riots of 1901*
- ◆ Richard Clogg, St. Antony's College, Oxford  
*Academics at War: the British School at Athens and the American School of Classical Studies in two World Wars*
- ◆ Stathis Kalyvas, University of Chicago  
*Resistance, collaboration, and Civil War: Reflections on the Greek Civil War*
- ◆ Janet Carol Hart, University of Michigan  
*Tales from the walled city: aesthetics of political prison culture in post-war Greece*

### Saturday, March 23, 2002

- ◆ Alexis Alexandris, Consul general of Greece in Toronto  
*The Ecumenical Patriarchate and its international position since World War II*
- ◆ Gerasimos Augustinos, University of South Carolina  
*Greece, the Balkans, and Europe*
- ◆ Susannah Verney, University of Athens  
*Greece and the European Union*
- ◆ Panagiotis Tsakonas, The University of the Aegean  
*The breakthrough in Greek-Turkish relations: Helsinki and its aftermath*
- ◆ Antonis Liakos, University of Athens  
*Citizenship and identity in modern Greece*
- ◆ Thomas Gallant, University of Florida  
*From Romioi to Hellenes to Evropaioi: Greek identities in the Modern Age*
- ◆ Adamantia Pollis, New School University  
*Greece: a civic or ethnic nation-state?*

## MODERN GREEK STUDIES ASSOCIATION

18th International Symposium  
16-18 October 2003 Toronto  
Call for Papers

(Deadline for submissions 30 November 2002)

Abstracts for individual papers and proposals for entire panels are invited on any aspect of contemporary Hellenic culture, literature, language, history, society, politics, economics, and the arts. Comparative approaches placing the study of modern Hellenism in its wider geographical and historical context, be it in the Balkans, the Mediterranean, the European Union, global politics or Diaspora culture, past or present history, are especially encouraged. Inter- or cross-disciplinary explorations approaching a single issue from the perspective of different fields across the human and social sciences and the arts are also welcome.

Among the topics that are of special interest for Symposium 2003 are the following: the Olympic Games, borders and migrations, minorities, Greece through American eyes and America through Greek eyes, Greek-Ottoman history, Greek administration under Enemy Occupation in World War II, the Greek junta 1967-1974.

All submissions will be judged on the basis of their individual merit and their evaluation will be by blind peer review: the Program Committee members shall be informed of the author's identity only after the final selection has been made. Decisions of the Program Committee concerning submitted proposals are final and not subject to appeal. Authors of rejected abstracts may not resubmit their proposal. Those wishing to present a paper should submit a typed abstract of 250-400 words either by mailing a hardcopy or via email. The abstract should explain briefly the scope and focus of the proposed topic, as well as its broader significance, the methodology to be employed and the author's qualifications in addressing the topic. It should also indicate the author's professional affiliation, if any, postal address, email address, and telephone, description of the panel's topic and the connections between the individual papers. Proposals for entire panels of 3-4 members may be submitted in the same manner as individual abstracts and should include abstracts and personal information for each of the presenters as well as a cover statement of 250-400 words by the panel's organizer providing an overall Individual presentations must not exceed 25 minutes. Under no circumstances will papers of absent authors be read by others at the symposium. Symposium participants are expected to cover all their expenses and must therefore secure their funding before submitting their proposals. Upon the acceptance of their abstracts participants will be required to pay the pre-registration fee of US\$40 in order for their name to appear in the Symposium's final printed program. Details concerning this matter and other relevant information will be sent to participants at the appropriate time.

The deadline for all submissions is 30 November 2002. There will be no extensions of the deadline. Abstracts as well as inquiries about the Symposium may be submitted either by email or postal service to: John O. Iatrides, Executive Director, MGSA, Box 1826, New Haven, CT, USA; email address [iatrides@southernct.edu](mailto:iatrides@southernct.edu)

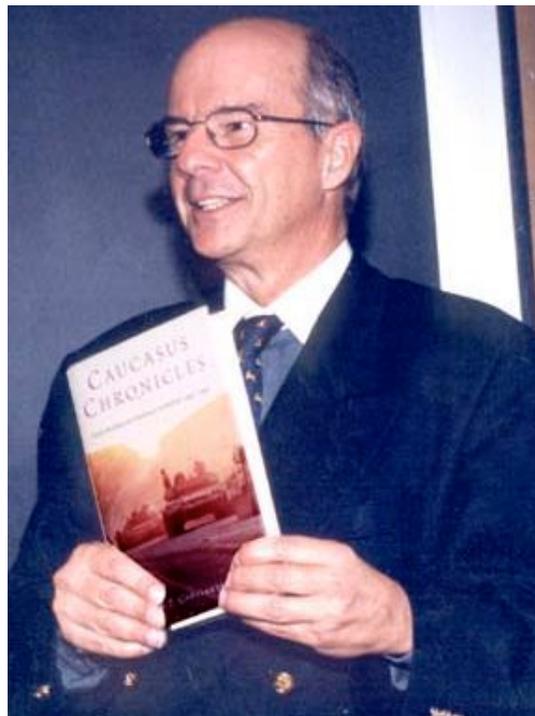
**Headline  
News**

**A Greek peek at Armenia**

Canadian filmmaker Atom Egoyan called it "a compelling, first-hand account of a crucial period in the formation of an independent Armenia". What is it?

It's the book *Caucasus Chronicles: National-Building and Diplomacy in Armenia, 1993 - 1994*, written by Greek Ambassador to Canada Leonidas T. Chrysanthopoulos.

The Greek ambassador chose York as the site for launching his book late last week at a special event hosted by the Canadian Centre for German and European Studies, the Consulate General of Greece, the Hellenic Heritage Chair in Hellenic Studies, the Department of History, and the York-U of T Institute for European Studies.



Chrysanthopoulos, who also served as Greek consul general in Istanbul, chronicles his experiences as the first ambassador of Greece and representative of the presidency of the European Union to an independent Armenia. His assignment there was viewed as a golden opportunity for Greece to rebuild "an alliance as old as history".

For more information about the book see the Media Relations Department news release at

[www.yorku.ca/ycom/release/archive/091202.htm](http://www.yorku.ca/ycom/release/archive/091202.htm).

Summary of upcoming events (details by email reminders)

Lectures by Prof. Malkides

November 8-10, 2002

HCAAO Annual General Meeting

Sunday December 8, 2002

Get-together-dinner (Toronto Lawn tennis Club)

Saturday February 1, 2003